

WORSHIP WORKSHOP



Worship Workshop
Brett Lovern
Saturday, November 13, 2021

CAPACITY

Ephesians 5:15–16 (ESV): Look carefully then how you walk, not as unwise but as wise, 16 making the best use of the time, because the days are evil.

CHEMISTRY

Colossians 3:12–13 (ESV): Put on then, as God's chosen ones, holy and beloved, compassionate hearts, kindness, humility, meekness, and patience, 13 bearing with one another and, if one has a complaint against another, forgiving each other; as the Lord has forgiven you, so you also must forgive.

COMPETENCY

Psalms 33:3 (ESV): Sing to him a new song; play skillfully on the strings, with loud shouts.

CONVICTION

Philippians 2:1–4 (ESV): So if there is any encouragement in Christ, any comfort from love, any participation in the Spirit, any affection and sympathy, 2 complete my joy by being of the same mind, having the same love, being in full accord and of one mind. 3 Do nothing from selfish ambition or conceit, but in humility count others more significant than yourselves. 4 Let each of you look not only to his own interests, but also to the interests of others.

CHARACTER

Proverbs 4:23 (ESV): Keep your heart with all vigilance, for from it flow the springs of life.



CASE STUDIES

Recruit

Nancy Newby signs up in the bulletin for more information about the worship team. How can you use the 5 C's to assimilate her onto the team?

Train

Val Unteer has been serving on the team for several years. She's an average vocalist, but has great relationships with people on the team and a vibrant walk with the Lord. You've asked her to help out with events in the past and she's always gladly put in extra time. How can you use the 5 C's to guide her to greater influence in the ministry?

Assess

Lee Derr has led worship once a month for about 3 years. He's normally a joy to work with, but recently you've sensed he's pulled back and he's forgotten to do some of the things that come with the responsibility of the worship leader role. You've also heard him say some things with a bit of attitude that seem to run contrary to your team's values. How can you use the 5 C's to assess Lee's situation and frame the conversation with him?

MISSION WORSHIP

VOCAL FAQ's

Who gets involved with the Mission Vocal Team?

The people who are involved with the Vocal Team attend Mission Church on a regular basis. They feel gifted and want to use their talents to serve the Lord and our church, and they have a servant's heart, ready and willing to serve where needed. Vocal Team members serve primarily at the Sunday services, but also may sing at other special events.

What opportunities are there to serve?

We have 3 main venues where people get to serve on the Vocal Team.

- Mission Kids - We have several worship teams that lead a high energy, "active" worship time every Sunday in our Mission Kids Ministry in Lancaster. This happens at the beginning of each of the services (9:00 & 11:00) for about 20 minutes.
- Myerstown Campus - Worship at our Myerstown Campus is more "acoustic" in nature. That service begins at 9:15AM every Sunday.
- Lancaster Campus - This is our original venue that normally has a full worship team.
- There are other opportunities to serve as well - Body Life, Men's & Women's Nights, and others.

Do I have to be a member of Mission Church to join?

You must be on your way through the membership process in order to join the Vocal Team. This process starts by attending CONSIDER MISSION, and then filling out a membership application. Small group involvement is HIGHLY ENCOURAGED AND RECOMMENDED.

What is the time commitment?

For each service you are scheduled at the Lancaster Campus:

- 1-2 hours of personal practice
- 2 ½ to 2 ¾ hours of Tuesday rehearsal (6:15-9:00PM)
- 1 ¼ hours of Sunday morning rehearsal (7:00-8:15AM)
- 2 ½ hours of Sunday morning services (9:00-10:15AM & 11:00AM-12:15PM)

For each service you are scheduled at the Myerstown Campus:

- 1-2 hours of personal practice
- 2 hours of mid-week rehearsal (6:30-8:30PM)
- ¾ hour of Sunday morning rehearsal (8:15-9:00AM)
- 1 ¼ hours of Sunday morning service (9:15-10:30AM)

For each service you are scheduled for Mission Kids at the Lancaster Campus:

- 1-2 hours of personal practice
- 1 ¼ hour of Sunday morning rehearsal (7:30-8:45AM)
- 1 hour of Sunday morning Kids worship services (9:00-9:30AM & 11:00-11:30AM)

Will I be asked to sing every week?

No. We try to be very conscious of your schedule. We will create a schedule that suits your availability as closely as possible. Typically, worship team singers are scheduled 1-2 times per month.

You are required to attend rehearsals only if you are singing that Sunday. Likewise, you are expected to be a regular attender at the Sunday service even if you are not singing.

Do I sing at both services?

Yes. Both services are exactly the same for Mission Kids and Lancaster Campus. So whoever sings on a Sunday, sings at 9:00 and 11:00AM. The Myerstown Campus has one service at 9:15AM.

When are rehearsals and how long do they last?

For Mission Kids, rehearsals are at 7:30-8:45AM on the Sundays you are scheduled to sing.

For Myerstown, rehearsals are 6:30-8:30 mid-week (occasionally) and 8:15-9:00AM Sunday (in Myerstown) on the week you are scheduled to sing.

For the Lancaster campus, rehearsals are 6:15-8:30PM Tuesday in our Worship Center on the week you are scheduled to sing, as well as 7:00-8:15AM Sunday.

It takes time to get everything just right. To make the time most valuable and efficient, you should know the music completely when you arrive for rehearsal.

What skills are necessary to be part of the team?

We desire our vocalists to be able to...

- 1) sing on pitch (correct notes),
- 2) sing in time (correct rhythm),
- 3) sing with others (blend),
- 4) sing harmony by ear (correct parts) &
- 5) Sing with confidence (engaging presence & expression).

How do I get involved?

If you have the desire, availability, & skill to be part of the team, your next step is to send a video of you singing to pastorbrett@mission-church.com. After this you'll be contacted with next steps which may include joining the team for a rehearsal and an interview and/or questionnaire.

MISSION WORSHIP

BAND FAQ's

Who gets involved with the Mission Church Band?

The people who are involved with the band attend Mission Church on a regular basis. They are gifted and want to use their talents to serve the Lord and our church, and they have a servant's heart, ready and willing to serve where needed. Band members serve primarily at the Sunday services, but also may play at other special events.

What opportunities are there to serve?

We have 3 main venues where people get to serve in the Band.

- Mission Kids - We have several worship teams that lead a high energy, "active" worship time every Sunday in our Mission Kids Ministry in Lancaster. This happens at the beginning of each of the services (9:00 & 11:00) for about 20 minutes.
- Myerstown Campus - Worship at our Myerstown Campus is more "acoustic" in nature. That service begins at 9:15AM every Sunday.
- Lancaster Campus - This is our original venue that normally has a full worship team.
- There are other opportunities to serve as well - Body Life, Men's & Women's Nights, and others.

Do I have to be a member of Mission Church to join?

You must be on your way through the membership process in order to join the band. This process starts by attending CONSIDER MISSION and then filling out a membership application. Small group involvement is HIGHLY ENCOURAGED AND RECOMMENDED.

What is the time commitment?

For each service you are scheduled at the Lancaster Campus:

- 1-2 hours of personal practice
- 2 ½ to 2 ¾ hours of Tuesday rehearsal (6:15-9:00PM)
- 1 ¼ hours of Sunday morning rehearsal (7:00-8:15AM)
- 2 ½ hours of Sunday morning services (9:00-10:15AM & 11:00AM-12:15PM)

For each service you are scheduled at the Myerstown Campus:

- 1-2 hours of personal practice
- 2 hours of mid-week rehearsal (6:30-8:30PM)
- ¾ hour of Sunday morning rehearsal (8:15-9:00AM)
- 1 ¼ hours of Sunday morning service (9:15-10:30AM)

For each service you are scheduled for Mission Kids at the Lancaster Campus:

- 1-2 hours of personal practice
- 1 ¼ hour of Sunday morning rehearsal (7:30-8:45AM)
- 1 hour of Sunday morning Kids worship services (9:00-9:30AM & 11:00-11:30AM)

Will I be asked to play every week?

No. We try to be very conscious of your schedule. We will create a schedule that suits your availability as closely as possible. Typically, worship band members are scheduled 1-2 times per month.

You are required to attend rehearsals only if you are playing that Sunday. Likewise, you are expected to be a regular attender at the Sunday service when you are not playing.

Do I play at both services?

Yes. Both services are exactly the same for Mission Kids and Lancaster Campus. So whoever sings on a Sunday, sings at 9:00 and 11:00AM. The Myerstown Campus has one service at 9:15AM.

When are rehearsals and how long do they last?

For Mission Kids, rehearsals are at 7:30-8:45AM on the Sundays you are scheduled to play.

For Myerstown, rehearsals are 6:30-8:30 mid-week (occasionally) and 8:15-9:00AM Sunday (in Myerstown) on the week you are scheduled to play.

For the Lancaster campus, rehearsals are 6:15-8:30PM Tuesday in our Worship Center on the week you are scheduled to play, as well as 7:00-8:15AM Sunday.

It takes time to get everything just right. To make the time most valuable and efficient, you should know the music completely when you arrive for rehearsal.

What skills are necessary to be part of the team?

Refer to the chart below to see what we are looking for in our band members.

Drums	Bass	Electric Guitar	Acoustic Guitar	Keys	Other instruments
<ul style="list-style-type: none"> • Play to a click track • Understand basic beat patterns & time signatures 	<ul style="list-style-type: none"> • Play to a click track • Play whole notes • Play right notes • Have a bass • Play in time • Play in tune • Read chord charts 	<ul style="list-style-type: none"> • Play to a click track • Play basic chords • Play in time • Read chord charts • Play basic lead lines • Play in tune 	<ul style="list-style-type: none"> • Play to a click track • Play simple strum patterns (including down strums) • Play in time • Play in tune • Use a capo • Read chord charts 	<ul style="list-style-type: none"> • Play to a click track • Play correct block chords • Stay in time • Learn parts from tutorials 	<ul style="list-style-type: none"> • Play to a click track • Play in time • Play in tune • Play correct chords/notes • Adapt parts from recordings

How do I get involved?

If you have the desire, availability, & skill to be part of the team, your next step is to send a video of you playing your instrument to pastorbrett@mission-church.com. After this you'll be contacted with next steps which may include joining the team for a rehearsal and an interview and/or questionnaire.

MISSION WORSHIP

Worship Team Best Practices

Proverbs 21:31 - The horse is made ready for the day of battle, but the victory belongs to the LORD.

While worship is ultimately in the hands of God, we have a responsibility to prepare for serving and leading others in Worship. Below are some best practices for being a member of the worship ministry.

WHEN THE SCHEDULE IS RELEASED:

Block off time on your calendar for the Sunday, or the service, you are scheduled to serve at.

Block off time for the rehearsal.

Block off time prior to the rehearsal for individual preparation.

Block off time after the rehearsal for additional self-preparation.

PRIOR TO THE REHEARSAL

Be listening to the setlist and familiarize yourself with the songs.

Review the service in Planning Center to see if Pastor Brett has left any notes about the service or specific songs.

Print out the music.

Sit down with your music, listen to all the songs, and make notes about your parts.

Listen to the set list again, this time playing/singing along with it.

Review the Planning Center media player for any songs with tutorial videos for your instrument/voice. As needed, watch, take notes, and play/sing along with.

Set a goal to memorize at least one song. Strive to memorize all your music.

REHEARSAL

“To be early is to be on time, to be on time is to be late” - Arrive early to make sure all your equipment is working properly, your instrument is tuned, and you are ready to go at time of downbeat.

Have an attitude of patience and of humility.

Stay focused and pay attention to Pastor Brett's directions as well as the band leader's directions.

First focus on nailing your individual parts, then start to pay attention to the band and make sure you are playing/singing together and complimenting each other.

Make notes regarding transitions and other items Pastor Brett addresses.

Make note of any “trouble spots” you'll want to practice at home.

PRACTICE BETWEEN REHEARSAL AND SERVICE

Review notes regarding transitions and other items Pastor Brett highlighted

Play/Sing through and practice the entire set

Review any “trouble spots” and make sure you can nail them

Continue to work on memorizing all your music

When serving on a Sunday morning, make sure to get a good night’s sleep the night before.

PRE-SERVICE REHEARSAL

Arrive early to ensure adequate time to get setup

During rehearsal continue to stay focused, paying attention to Pastor Brett, the Band Leader, and making sure to “blend” with the rest of the band.

SUNDAY MORNING SERVICE

Worship! You have put a lot of time into practicing, now it is time to fully engage in worshiping and leading others in worship.

Stay relaxed when things go wrong and are out of your control. Continue to worship.

Stay focused on Pastor Brett and the band leader for any last-minute\mid-set changes.

MISSION WORSHIP

Worship Leader Best Practices

As a worship leader at Mission Church, our primary aim is to pursue passionate worship with disciples who are loved and sent to the glory of God. We do this by glorifying God, proclaiming truth, celebrating authenticity, pursuing excellence, and cultivating team. This is primarily done in our Sunday morning worship services, where the goal is to clearly declare God's word with excellence, authenticity, and expectation of a life changing encounter with God.

These best practices are meant to aid on the practical side of fulfilling these purposes when we lead a worship team for a Sunday morning service.

ONE WEEK BEFORE REHEARSAL

- team text for prayer requests, including FOH and broadcast

- leaders assigned and entered into PCO (I normally text each person individually so I know keys are good for them)

- additional notes to team (parts to focus on, scripture to read, etc.)

TUESDAY REHEARSAL

Morning:

- Text team to remind them of call times.

Before rehearsal begins:

- Ableton set finished (tested w/ Looptimus pedal)

- set up all mics, iPads, in-ears

- put on your in-ears, tune your instrument

- meet with singers 6:15-6:45

- Band sound checks 6:30-6:45

- sound check with band & singers 6:45-7:00

- Devotional 7-7:15

- rehearse

- Make sure you do a full run through, with all transitions, and it gets recorded

- Try to be done by 8:45

- Make sure iPads / mics / packs are put back

WEDNESDAY

- confirm all details are correct in PCO

- address any issues that came up in rehearsal with arrangements, charts, Ableton, etc.

FRIDAY

confirm closing song and communicate to team

Check ProPresenter lyrics

SUNDAY

Arrive early to set up iPads, mics, and packs

Run through @ 7.

Run prelude.

Then gather the whole band and production team on stage to go over the purpose statement and pray.

Our services will clearly declare God's word with excellence, authenticity and expectation of a life-changing encounter with God today & tomorrow. (1 Peter 2:9; Isaiah 64:1)

Run worship set without stopping, then address issues

Run closing song

Discuss walk-out song.

When run through is over, make sure everyone checks their batteries.

Gather everyone at 10:30 if necessary to go over changes for 2nd service.

AAR during 2nd service message - use Brett's office - have people get Guest Passes

Put iPads, packs, mics away after service (or assign some folks to do it)



five faders teaching

Watch the keynote at <https://adlibmusic.com/faders>

Artist

- Wants to create beauty and express emotion through music, so has a specific idea for how things feel sonically
- Lots of emotion and passion put into the music, can get wrecked or torqued if things don't sound right

Shepherd

- Considers the individual and cares for the people
- Will adjust the rehearsal depending on how he reads his team as they walk in
- When asking for prayer requests, he'll ask specific things about his team

Priest

- This is the pure worshiper, the Mary who "sits at the feet of Jesus"
- Can be prophetic and do warfare through the music
- Is insistent on doing everything to create spaces where people meet God

Educator

- Wants everyone to be well-equipped
- They love the right way of doing things and want you to know how it all fits together
- He'll tell you the story behind the song, the scripture it comes from, and the way it supports (or doesn't support) our theology – they are the theologians
- He'll explain the way the V (5) wants to go to the I (1) in this song and all the behind the scenes music theory that makes this song work

Producer

- Loves to have a well-planned service executed well
- The Organizer, possibly Type-A
- Planned out months in advance

3 main ideas about the Five Faders:

ONE

Awareness of who you are is the only way to be the best version of yourself. Knowing what motivates you is the key to becoming the best you.

TWO

Your team is healthiest when you VALUE what each fader brings. It's easy to see that a team full of all five faders would be a beautiful thing. In the spirit of honor, we want to learn how to celebrate people's unique gifts and express how they bring something helpful to the team that complements what you bring.

THREE

The Faders are NOT static, they are not locked.

You MUST develop the skills required to adjust your faders so that you are appropriately balanced. This does NOT mean that they are all set to the same level. Music that's mixed that way doesn't sound good either. The question to ask is: **What does LOVE require of me in this moment?**



You can take a short quiz to help you figure out which fader you are at bit.ly/fadersquiz (thanks Renee Marshall for making this quiz!!)

You can jump start that process by signing up for a year of coaching with us where we'll walk you through this Framework in your context. We'll teach you how your Fader type best does the things that we all have to do:

- | | | |
|------------------------|-----------------------------|----------------------------|
| ↳ Choose songs | ↳ Plan a service | ↳ Engage the congregation |
| ↳ Schedule musicians | ↳ Lead worship | ↳ Interact with the staff |
| ↳ Audition and recruit | ↳ Build Community | ↳ Interact with the pastor |
| ↳ Plan a rehearsal | ↳ Disciple the team | ↳ Increase excellence |
| ↳ Lead a rehearsal | ↳ Disciple the congregation | |

Artist

Healthy	Craftsman
Unhealthy	Diva
Focus of Attention	Product
Characteristic Virtue	Beauty
Basic Fear	Sound bad, look bad
Primary Energy	I feel
Basic Desire	To create beauty, to sound powerful, to express emotion through art
Healthy sense of self	I am creative
Characteristic Temptation	Perfectionistic
Key Defense Mechanism	Contempt
DISC Correlation	DISC?! Don't box me in like that!
Hidden Complaint	Church music must regain its prominence in the world of art
Favorite Music	Bethel, or some Indie thing we've never heard of
How to get along with me	<ul style="list-style-type: none"> ○ Show up with your parts learned ○ Ask me if what you just sang/played felt musical ○ Bring creative ideas to me ○ Listen and respond to each other in the band musically ○ Act like a pro – work hard to create beauty ○ Get better at your own craft ○ Always bring your personal best ○ Ask me if you aren't sure what to play or sing ○ Ask for my feedback when you're mixing the band ○ Take musical risks and direction

Shepherd

Healthy	Pastor
Unhealthy	Clique
Focus of Attention	People
Characteristic Virtue	Community
Basic Fear	Hurt people, let people down
Primary Energy	I care
Basic Desire	To be together, to be a family/community, to share life
Healthy sense of self	I am a safe place
Characteristic Temptation	Oversensitive
Key Defense Mechanism	Mistrust
DISC Correlation	S (steadiness)
Hidden Complaint	Why can't we all just get along
Favorite Music	Vineyard
How to get along with me	<ul style="list-style-type: none">○ Open up to me, let me care for you○ Care for the folks on our team○ Look to me for spiritual guidance○ Let's hang out. Really!

Priest

Healthy	Prophet
Unhealthy	Lost in Love
Focus of Attention	Presence
Characteristic Virtue	Devotion
Basic Fear	Miss God, go through the motions
Primary Energy	I love
Basic Desire	To be with God, to linger in God's transforming presence
Healthy sense of self	I am wholly given to Another
Characteristic Temptation	Judgmental
Key Defense Mechanism	Isolation
DISC Correlation	I (influence)
Hidden Complaint	All this stuff, this technology...just gets in the way
Favorite Music	Housefires
How to get along with me	<ul style="list-style-type: none">○ Always sing if you're up front, especially if you're playing an instrument○ Break open your heart's alabaster box every time we lead○ Nurture your own worshiping life at home○ Plan an unplugged worship night and invite me○ Flow with me when we go off script○ Learn to play and sing prophetically

Educator

Healthy	Mentor
Unhealthy	Facebook wall
Focus of Attention	Principles
Characteristic Virtue	Wisdom
Basic Fear	Be wrong, miss the point
Primary Energy	I equip
Basic Desire	To bring out the best in others, to be fully equipped
Healthy sense of self	I am wise
Characteristic Temptation	Lecturing
Key Defense Mechanism	Debate
DISC Correlation	C (conscientiousness)
Hidden Complaint	If you just knew what you were doing, this would go better
Favorite Music	Sovereign Grace (or just hymns)
How to get along with me	<ul style="list-style-type: none">○ Learn and grow○ Ask me to explain it to you, to tell you how something works○ Ask me where it's found in scripture○ Tell me about the next local training event○ Look to me for insight○ Bring a video series to me for us to go through at rehearsal

Producer

Healthy	Architect
Unhealthy	Dictator
Focus of Attention	Process
Characteristic Virtue	Excellence
Basic Fear	Look incompetent, miss the mark
Primary Energy	I do
Basic Desire	To pull it off well, to be intention in planning and performance
Healthy sense of self	I am prepared
Characteristic Temptation	Micromanaging
Key Defense Mechanism	Control
DISC Correlation	D (dominance)
Hidden Complaint	Flying by the seat of your pants = just filling your pants...grow up
Favorite Music	Elevation
How to get along with me	<ul style="list-style-type: none">○ RESPOND TO THE PCO EMAIL!!!! (please)○ Stay on schedule, remain in your allotted time○ Show up when you said you would. Preferably early.○ Offer to help

Questions for discussion:

What surprises you about the other faders? What questions do you want to ask them?

What is one step you can take in becoming a healthier version of your highest fader?

Find someone who's highest fader is your lowest fader and ask them how they prepare, rehearse, and lead.

Find someone who's highest fader is also your highest fader and ask them how they prepare, rehearse, and lead.

What fader do you think your church has as its highest? Lowest?

What happens at rehearsal that makes you feel ready to go into Sunday as an Artist? Shepherd? Priest? Educator? Producer?

What happens on Sunday morning that makes you feel you worshipped, led in worship, helped others to worship as an Artist? Shepherd? Priest? Educator? Producer?

We'd really love to be able to walk alongside you in this journey! Reach out to us today by emailing info@adlibmusic.com, going to www.AdLibMusic.com to fill out the contact form, or calling/texting (717) 468-6428.

FOCUSED WORSHIP BAND - KYLE SMITH & JAKE FRANCE

Beginner (1-3)	Intermediate (4-6)	Advanced (7-9)	Focus
Drums - drives the bus			
Beginner - play to a click, understand basic beat patterns, different time signatures	Intermediate - consistent volumes on each hit, replicate drum parts, you have to be able to replicate before you can create, don't rush fills, consistently remember arrangement changes	Advanced - create fresh simple parts, play to a room, subtly fill space, transitions	Focus points - nothing else matters if you can't play to a click, confidence is more important than replicating parts, practicing on real drum kit
Bass - holds keys to musical integrity of band			
Beginner - play whole notes, play right notes, access to a bass, play in time, play in tune, play to a click	Intermediate - slides, major scales, syncing with kick, replicate tutorials	Advanced - good tone (minimal buzz and limited fret noise), create basic parts, different styles, play by ear, transpose on the fly	Focus - lock in with kick, get rid of unnecessary pedals, master simple
Electric guitar - support through texture and colors			
Beginner - understand that there are two types of guitars (single coil and humbucker), and amps (solid state and tube), basic chords and stay in time, read chord chart, play minimal lead lines, play in time, play in tune, play to a click	Intermediate - follow tutorials, build pedal board (tuner, overdrive, delay), playing major scale in every key, understanding chord inversions (CAGED), know when to not play	Advanced - pedal board (add volume, reverb, tremolo, octave POG), playing underneath prayers, play by ear, transpose on the fly, create own parts, simplify	Focus - be willing to give up leads, balance your pedals/amp/guitar, do what's best for the band, simplify
Keys - filling most space, leading music transitions, playing under prayer			
Beginner - play correct block chords, stay in time, learn songs from tutorials, play to a click	Intermediate - play piano and pads, parts from tutorials, lead lines, take and remember direction for arrangement changes, simplify parts from recordings, handle basic transitions, general keyboard knowledge, know when to not play	Advanced - handle more complex lines, handle key changes on the fly, play under preaching, using effects, play by ear, match the feel of the moment,	Focus - read manual for keyboard, practice transitions
Acoustic guitar -			
Beginner - buy a capo, simple strum patterns (downstrums), play in time, play in tune, play to a click	Intermediate - simple finger picking, bar chords, syncopated patterns, know when not to play	Advanced - play perfectly in time, transitions, play by ear, transpose on the fly, move out of first position	Focus - record yourself with a click, practice guitar playing not just leading
Vocals - guides congregation and is main communicator of truth			
Beginner - sing on pitch, sing in time, pleasant vocal tone	Intermediate - well-developed vocal tone, sing harmony, blend with others, engaging expression, lead songs	Advanced - lead worship service, commanding and confident physical presence, wide vocal range, understanding and utilizing vocal placement	

MISSION WORSHIP

PURPOSES & PRIORITIES

MINISTRY PURPOSE

Mission Worship is pursuing passionate worship with disciples who are loved and sent to the glory of God. (John 4:24)

WORSHIP SERVICE PURPOSE

Our services will clearly declare God's word with excellence, authenticity, and expectation of a life changing encounter with God.

MINISTRY PRIORITIES

GLORIFYING GOD

I will live my life and serve this ministry for the primary and ultimate purpose of revealing, seeking, and praising our glorious God. (Ps. 145:10-12; Ex. 33:18; Ps. 66:2)

PROCLAIMING TRUTH

I will do my best to accurately communicate the truth of the gospel and God's word through my life and service. (Acts 10:34-43; 2 Tim. 3:16-17)

CELEBRATING AUTHENTICITY

I will seek to sincerely express my praise and gratitude to the Lord while encouraging others to do the same. (Ps. 34:5)

PURSUING EXCELLENCE

I will seek to be fully prepared for all ministry assignments while stewarding the gifts and talents God has given me. I am prepared to receive constructive criticism as it relates to my instrument or voice in the interest of pursuing excellence to the glory of God. (Psalm 33:3; Matt. 25:14-30)

CULTIVATING TEAM

I will seek to encourage and build up the worship team with words of affirmation, acts of sacrificial service, and by inviting and including new members to join the team. I am willing to see my frequency of usage in the Worship Team adjusted to fit the changing needs of the ministry or to make room for others with more developed giftedness. (1 Thes. 5:11)